

VISIT...

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Perfume and Promises

Idina Menzel/Peter-John Vettese
Transcribed by Kelly Thomas

A M9(#11)

Soprano

Piano

E Maj7

S

Crack in the smile__ but she's al-ways in style while she waits,

Pno.

E m7(b5)/G

D(add9)

S

wav-ing good bye__ but she's too tired to cry and she's__ wa - sted.

Pno.

Perfume and Promises

A M9(#11) E Maj7

13

S

let-ter he wrote— but it's far too ex-posed so he throws— it a - way—

Pno.

17

S

sound of re-gret as it's count-ing the steps back to— safe.— Oh—

Pno.

E m7 D Maj7 A/C# A 2

21

S

— don't wan-na leave— you with per-fume and pro-mi-ses— Oh—

Pno.

E 6 C 2 G 2 D A 2

Perfume and Promises

3

25 E 6 C 2 G 2 D

S

we'll ne - ver know ____ till we cap - ture and bot - tle it, cause

Pno.

28 F#m7 C#m D 2 E F A M9(#11) To Coda

S

would-n't it be such a shame if all was wa - sted ____

Pno.

32 E Maj7

S

not an inch of the room that isn't in bloom or in ____ light ____

Pno.

Perfume and Promises

E m7($\flat 5$)/G

S

36

so we drink till it's dawn, ev - ery drip till it's gone and we're

Pno.

D(add9)

A M9($\sharp 11$)

S

39

— wa - sted it's a thing of the truth — but we'll

Pno.

EMaj7

S

42

lie and we'll look — for the per - fect e - scape and the

Pno.

Perfume and Promises

5

45 Em7 DMaj7 A/C#
D.S. al Coda

S
 mo - ment will go — like — mel - ted snow in the rain, oh

Pno.

48 F#m C#m7 D C/E F G

S
 wa - sted. stay for a - no - ther mor - ning, —

Pno.

52 C/E F G A/C# D

S
 stu - dy the curves of my — face, — stay e - ven when we're un -

Pno.

Perfume and Promises

55 E A/C# D E A 2

S know-ing _____ stay till they tear you a - way _____

Pno.

59 E 6 C 2 G 2 D 2 A 2

S _____ don't wan-na leave _____ you with per-fume and pro-mi-ses _____

Pno.

63 E C 2 G 2 D

S we'll ne - ver know _____ till we cap - ture and bot - tle it, cause

Pno.

Perfume and Promises

7

66 F#m7 C#m D2 E F

S

would- n't it be such a shame _____ if all was

Pno.

66

69 A M9(#11)

S

wa - - - - - sted. _____

Pno.

69